

THE MEANING WITHIN

The documentary films of Dominique Dubosc are not discourses that deal with one theme or another, but rather what is seen through the « savage eye » of the filmmaker. Thus the meaning of his films lies within each film. Images are never merely illustrations of ideas: the ideas emerge from the images themselves.

For example, Manojhara (The Region of Death) begins with the despair of lepers who have ended up in the Santa Isabel Colony to « bury themselves », but finally find a new reason to live : *that is to say, the filmmaker discovers that unexpected hope through the images he himself has filmed.*

In Dreaming on 125th Street, the opposite takes place: the tremendous hope at the beginning continues up to the end of the film only to be brutally put into question by the surprising final image.

In Celebrations it is the unexpected appearance of Antigone (the tragic Antigone of Sophocles) in a street of New York that reveals the profound meaning of the Gulf War.

In Palestine Remembered, which could as well be called (thinking of Goya) « The Disasters of War », we see this disaster, but at the same time it is the images that speak with their marvelous colors, their enchanting sounds, and their incurable hope, of the enduring miracle of life.

Hugo Gamarra

MANOJHARA (Paraguay 1969 – 20') Guarani and Spanish.

DREAMING ON 125th STREET (Nueva York 2008 – 17') English.

CELEBRATIONS (Nueva York 1991 – 37') English and French with English subtitles.

PALESTINE REMEMBERED (Ramallah y Gaza 2002 – 38')

French with English subtitles.